Permit #F00025249-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00025249-A **Type of Permit:** FILMING **Release Date:** 03/24/2010

Production Company REMOTE CONTROL MONKEY

Insured Company Name REMOTE CONTROL MONKEY

Contact Phone No. 1 626-862-6495
Contact Phone No. 2
Fax
Address 3863 GRAND VIEW BLVD
LOS ANGELES, California 90066

Production Title BUILT TO SHRED

Type of Production TV Miscellaneous

Producer Matt Solomon

Director Matt Solomon

1st AD N/A N/A

Production Manager Kevin Horiuchi

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kevin Horiuchi
Primary Phone Mobile - 626-862-6495
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 323-868-3427
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $235.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00025249-A	**Location Manager**	Kevin Horiuchi
Production Company	REMOTE CONTROL MONKEY	Primary Phone	Mobile - 626-862-6495
Insured Company	REMOTE CONTROL MONKEY	Secondary Phone	
Production Title	BUILT TO SHRED		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Names LINCOLN HEIGHTS JAIL

Location Type Jail

Location Description LOS ANGELES CITY JAIL - CLOSED.

Film Dates 3/17/2010 - 3/17/2010 09:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	15
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	15
Crew	10
Extras	10
FilmL.A. Monitor (s)	1
GSD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Coordinator Note *FILMING AREAS: PARKING LOT/LOADING DOCK, 1ST FLOOR MAIN ENTRANCE, ROOFTOP/REC AREA, 2ND FLOOR JAIL CELLS*

FILMING TO OCCUR IN ONLY ONE AREA AT AT A TIME

Coordinator Note *FILMING ACTIVITIES:

STAGING 3 4' TALL RAMPS AROUND SMALL LOADING DOCK AREA AT REAR OF KITCHEN TO HAVE TALENT JUMP ON AND OFF THE LOADING DOCK.

TALENT SKATEBOARDING AND DOING TRICKS ON HANDRAIL AT LOADING DOCK

STAGING RAMPS UP TO RAILINGS AT BACK ENTRANCE FOR TALENT TO DO TRICKS ON

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BUILDING A 3' TALL RAMP ALONG RAILING IN ST FLOOR KITCHEN AREA WITH ANOTHER RAMP FACING IT ON THE OPPOSITE WALL. TALENT WILL SKATEBOARD ON TWO RAMPS LIKE A HALF PIPE

BUILDING 2' TO 3' RAMPS IN CELL AREAS ON 2ND FLOOR TO HAVE TALENT SKATEBOARD AND RIDE BMX BIKES RIDE THRU HALLS DOING TRICKS.

REQUESTING PERMISSION TO REMOVE A CELL DOOR AND USE IT AS AN OBSTACLE FOR TALENT TO SKATEBOARD AND RIDE BMX BIKES OVER

SETTING UP RAMPS AND A GRINDING SURFACE TO THE HEIGHT OF THE WINDOWS IN THE VISITATION ROOM SO THAT TRICKS CAN BE DONE ON ONE SIDE WHILE FILMING FROM THE OTHER,

SETTING UP RAMPS AND RAILS THRUOUT ROOFTOP AREA TO TURN IT INTO A SMALL SKATE PARK

Coordinator Note *1 GSD OFFICER REQUIRED 3/15-3/17 0900-1700 HRS*

Coordinator Note *REQUEST TO HAVE A BMX BIKE JUMP OVER BARBED WIRE ON ROOF INTO DEPT. OF REC AND PARKS AREA OF ROOF DENIED.*

Coordinator Note Rider A extends end time for 3/17 from 1700 to 2000 hrs; collects add'l monitor fees

1 FILM LA MONITOR REQUIRED 3/17 0830-2000 HRS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

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PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **At least one (1) General Services Officer will be required for all filming dates.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

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